

Institutions trust in Schimmel:

Conservatoire national supérieur de Paris, Paris

Chetham's School of Music, Manchester

**Musikhochschule
Hannover, Hannover**

Conservatoire de Strasbourg, Strasbourg

Opéra de Marseille, Marseille

*English National Ballet,
London*

**Boston Ballet,
Boston**

Den Norske Opera, Oslo

Royal Academy of Music,
London

Bolshoy Theater, Moskau

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Your keys to happiness



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Schimmel – the most highly awarded German piano

Test the Best

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Test the Best

Unparalleled throughout the world



Fair comparison of pianos: anonymous and objective

The French are considered experts in matters of pleasure: this is particularly true for music. The traditional instrument tests carried out by major French musical periodicals are for example unparalleled throughout the world due to their selection procedure: the comparison of grand and upright pianos submitted by all international leading piano firms takes place behind closed doors – following precisely defined and strict criteria. Concert pianists and journalists from all over the world participate in tests for the periodicals *Le Monde de la Musique*, *Diapason* and *Pianiste* and compare characteristics such as tonal colour, the feel for playing and tonal dynamics. A single type of instrument category is selected for comparison in each test. It is a matter of course that these tests are carried out anonymously; the members of the jury do not know which manufacturers are participating. The results of each individual expert are discussed and then a final decision reached.

The experts: leading French music periodicals

To guarantee maximum objectivity in these tests, all instruments are examined under the same conditions – that is to say, in the same location. The musical periodical *Le Monde de la Musique* for example has selected the Opéra Bastille in Paris as its test location. This international figurehead for music is renowned for its excellent acoustics and is therefore predestined for a comparison of top-class international instruments. Only the grand and upright pianos with the best results receive an award. *Le Monde de la Musique* awards the Choc, *Diapason* the Diapason D`or and *Pianiste* the Maestro. The periodicals subsequently publish details of the results. You can also test the best of Schimmel – you will be astonished!

Schimmel – the most highly awarded German piano

Our grand and upright pianos have participated in international instrument tests since 1988 – and were repeatedly able to bring home top marks. The numerous awards provide proof that the quality of Schimmel instruments is universally acclaimed by experts. We are especially proud that the majority of German instruments which have received awards are manufactured by Schimmel. Perhaps one of these instruments could be just what you are looking for?!

Schimmel Konzert

K 230 T		K 230 T		K 213 T		K 189 T	
K 169 T		K 169 T		K 132 T		K 132 T	
K 125 N		K 122 E*		K 122 E		K 122 E	

Schimmel Classic

C 182 T		C 130 T		C 120 I		C 116 T	
C 120 I							

Vogel by Schimmel

V 115 T	
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May Berlin selected by Schimmel

M 121 T		M 121 T		M 121 T	
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Our most recent award: The K 230 Tradition

The following musical periodicals have portrayed the prizewinning grand pianos:

Le Monde de la Musique

„... The touch is extremely pleasant and permits a wide range of nuances which are however simultaneously smooth and precise. ... due to its broad spectrum of tonal colours and its beautiful legato accents which are an expression of the high quality of the instrument's development. ... This instrument fires the performer's imagination ...“

Pianiste

“... . All registers are of premium quality. The treble notes are clear and brilliant with no hint of aggression. The medium range offers a dazzlingly wide tonal spectrum and melodies sound natural and melodious. The bass notes have an open tone with an excellent reserve of strength. ...”

