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“The piano manufacturer Schimmel reconciles the great German tradition with Japanese high-tech by integrating the latest-generation Yamaha “Silent” system and naming the models “TWIN TONE”. They feature ten voices (from piano and harpsichord to choir), record, MIDI-connector, USB, In/Out. It is an ideal combination, which is difficult to resist, as Vincent Balse points out after having played a couple of notes of a theme composed by the jazz musician Michel Petrucciani. The Schimmel C 120 International TWIN TONE sounds firm and strong in the sonata no. 21 “Waldstein” by Beethoven; in an adagio by Mozart, it reveals a sparkling and luminous tone in the treble section, provides with its action, which is always very effective, a lot of playing comfort and consequently, gives much joy to the player. Exquisite and with a warm middle section, the Schimmel C 120 International TWIN TONE feels comfortable through a range of repertoire: Thus, thi Schimmel is essential in this price segment. A true winner.” - Marc Rouvé



C 120 International
TWIN TONE®



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