



From “diapason”,
October issue 1988



“This new model from the well-known firm in Braunschweig has received top marks in its category due to its magnificent workmanship. This is a noble instrument with a solid bass tone, silken medium range, brilliant treble register and not a trace of stridency throughout the range of the keyboard. This is a piano to be played.” - *Thierry Faradji*



C 130 Tradition



sf *Com* *m* *z*

Schimmel Classic