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“Especially the quality of Schimmel’s smallest grand piano, the K 169 Tradition, was honoured by our two pianists. François Dumont noted that it has, „very special and fine nuances with much personality.“ It is „brilliant, clear and shows an excellent tonal development.“ The registers are perfectly balanced with a splendid and sparkling treble, warm basses and rich middle section. Prisca Benoît judged the touch and action as „very comfortable.“ It is „effective and it is easy to control the power at the keys“. Our musicians name the instrument a „piano for soloists“, which is perfect for the work of a concert pianist and for the interpretation of the romantic repertoire.” - *Thierry Faradji*



K 169 Tradition



Schimmel | Konzert