



From “PIANISTE”, September issue 2007



“This K 230 is a new addition to this grand piano series which already consists of five models ranging from the small grand K 169 to the large concert grand K 280. This new grand piano model has been a great success and the musical possibilities of this instrument make an immediate impression. The overall tone of the instrument is rich and extremely well-balanced. All tonal registers are convincing in their individual characteristics: the treble range is clear and brilliant with no hint of aggressiveness. The medium range displays a wide palette of tonal colour which opens natural melodic possibilities. The bass range has a pleasant and open tonal colour with excellent power reserves. The action is faultless. Despite the somewhat light touch which enables a good tonal control, the repetition is excellent. The tonal power of this model must also be highlighted. The extraordinary width of its soundboard doubtlessly plays a prominent role here.”

- Mathieu Papadiamandis



K 230 Tradition



Konzert
Schimmel